

**CALL n. 15 and n. 16 for the Scientific Journal SMC**

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**(n. 1/2022 and n. 2/2022)**

Sustainable Mediterranean Construction. Land Culture, Research and Technology

**Activities of the Association and Journal's goals**

SMC is the magazine that gives voice to studies and researches carried out by the **Sustainable Mediterranean Construction Association** with the intent of contributing to the scientific and cultural debate on the environment and built areas in the Mediterranean basin with a view to expanding and disseminating knowledge of a cultural heritage that over the centuries has been the cradle of civilizations. Ease in communications and transportation, different cultures and ethnicities, different environmental conditions and local resources have enriched a large cultural luggage that quickly spread over the centuries by taking everywhere different features.

The Association is aimed at promoting and disseminating studies and projects to control the transformations of the territory within the Mediterranean basin as well as to promote the dissemination of research results by means of scientific activity.

The Association brings together different expertise in the various fields of engineering, architecture and geology that converge in the interest of pursuing sustainable choices in the development and recovery policies of the Mediterranean landscape heritage.

The title of the magazine, *Sustainable Mediterranean Construction. Land Culture, Research and Technology*, came from the will of several researchers who have been carrying on activities of studies for years in the sectors of land construction and re-qualification of the natural and anthropic environment. Therefore, the Magazine wishes to be a tool for a scientific depth of sustainability for development, thus acquiring an interdisciplinary and multidisciplinary nature, besides the transcalarity of the various subjects. Italian as well as foreign experts, through the SMC's pages, will promote and increase the international debate around the specific subjects of the Mediterranean habitat.

The contribution of any eventual interested author will be arranged either as invitation or as offering paper in the shape of essays, communications, interviews and critique examination of books, published both in the author's language and in English, and subjected to referee action by a specific Referee Commission chosen among a Panel of International experts.

The aim will hence be that of updating the various approaches and discovering the possible common ground on which the various expertise can in fact dialogue and interact, so as to provide more sensitive language and more careful techniques of construction, which will reduce the disadvantages of a deep footprint and serious impacts to both earth and man life.

## **Number FIFTEEN and number SIXTEEN**

The SMC journal, active as publication of international character since 2014, has launching the CALL for issues number 15 and number 16.

The Journal is:

- Indexed in **SCOPUS** since n. 9;
- Included in the Italian ANVUR **Scientific Journals** from October the 31<sup>st</sup>, 2018 (thus, the papers here published have also a value as VQR (the research assessment criteria) products;
- Included in the Italian ANVUR classification of Journals as **A Class**, from April the 7<sup>th</sup>, 2020, with a retroactive value since 2016.

## **Introduction to issues n. 15 and n. 16 of 2022**

The international circumstances, in terms of economy and market, of social aspects – both local and global -, of requests for innovation and development, but also for preservation of traditional and identity values, leads the construction sector to re-examine its paradigms and to search new solutions, both for the survival in a world by now in environmental disaggregation, and for the social renewal necessary so as to invest on new ideas and inhabiting prototypes. The old system of the know-how division, both differentiated in human and technical-scientific knowledge, and in the number of reference under classes, is nowadays obsolete: the SMC journal, with foresight, had already considered in 2013, the year of its conception, a renewed modality of joining various expertise, by gathering together manifold knowledge sectors under the great hat of Sustainability. The two issues, here launching basic topics about which the articles would be presented, will in fact propose to develop some of these inter-knowledge systems in order to start reflecting on the construction sector role during an age in which it would be better to limit any kind of ‘*addition*’ to land, by setting off instead actions aimed at reusing, recycling and regenerating the existing built world. The designer’s role becomes then that of an orchestra director of various transformation instruments, wholly committed to saving resources and remove hazards.

For this target two thinking currents will be faced by the potential writers of papers in these issues: the first is aimed at reconsidering, in view of the by-now ascertain environmental emergency and in the present and future stage of transition, exactly the design role, thank to which it will be possible to apply actions for land reclamation and for shift towards a less consumerist society.

The second refers to the relationship between the almost omnipresent digital world and the needed actions to undertake so as to orient the construction towards solutions at very low ecological footprint: as it is very well known, also the digital realm presents a very high environmental cost, both as far as use of precious and non-renewable resources and – overall – as waste production (carbon dioxide and materials) are concerned.

These introduction leads to define the topics for the two issues:

Issue n. **15: Design paradigms’ innovation in the transition era**, in particular declined according to the following sub-topics:

1. *Environmental transition in urban landscape*
2. *Ecological transition in rural landscape*
3. *Energy transition at local level*
4. *Sustainable resources’ and technologies’ use*
5. *History’s and Culture’s role*
6. *Geology’s and other Sciences’ role*

And issue n. 16: **Ecological footprint provided by digital innovation in the construction sector**, in particular declined according to the following sub-topics:

1. *Building Process*
2. *Industrial Design and product*
3. *Materials and components*
4. *Construction cycle Management systems*
5. *Social Impact*
6. *Waste recycle and reuse*
7. *Returns upon urban milieu*

Magazine main subjects - Construction technology, Material science, Survey and representation, Construction procedures and security, Urban planning, Land transformation and perception, History of architecture, Hydraulics, Geological impacts, Architectural and Engineering design, Energy saving, Structural and Technical physics, Industrial design and Legal studies - are all connected with the sustainable construction in the Mediterranean region.

All submitted papers will be assessed by the Editorial Board and “double peer blindly” reviewed by an international panel of experts in the specific sectors.

The magazine will provide cultural exchange and information between researchers, professionals, scientists, technicians as far as the achievement in the field of their actions and studies are concerned. Joined with the acceptance of the paper, the specific template, according to which the final version of the paper should be edited, will be communicated to authors.

All submitted **abstracts** must meet these requirements:

- Be edited in one of the following languages: English, Italian or French.
- Have the minimum length of 3,000 characters (space included) and up to maximum of 4,000 characters (space included).
- Define the referring sub-topics (as aforesaid mentioned, according to their participation to issue 15 or 16).
- Provide clear proof of the selected sub-topics.
- Specify the typology of the future full paper, selecting among the following: *Research Report, Project, Review, Short communication*.
- Be structured according to the following frame: Carried out Methodology; Obtained Results; Goals to achieve; Target of interest.
- Contain adequate bibliographic references (from 5 to 15 units).
- Contain information about the author/s: Name, Family name, Affiliation, address, e-mail, brief profile of maximum 500 characters (space included).

All submitted **papers** should:

- Refer to the Mediterranean context.
- Contain two versions: one written in English and another in the authors' mother tongue.
- Support the Journal with a specific payment per each submitted paper. (IBAN: IT 28 Q 07601 03400 001013681893 / BIC/SWIFT: BPPIITRRXXX) [in particular the registration fee is meant of 200 € for SMC non collaborators; for SMC collaborators – SMC Association members, Referee committee members, Editorial Committee members and Scientific Committee members – the fee is instead of 150 €].
- Have the length up to 22,000 characters (space included) including the appendix and references (for each version in both the languages) [an extra cost for exceeding text is previewed: 30 € for each page of 2,000 characters (space included)].
- Contain maximum 10 pictures (equipped with all the needed publication permissions).
- Contain the following information: Title: max 80 characters (spaces included); Sub-title (optional): max 40 characters (spaces included); an Abstract of 1,000 characters (spaces included); n. 5 keywords.
- Contain bibliographic disciplinary or cultural references (no less than 15 and no more than 20 units).
- Guarantee that the English version should be suitable to a scientific text.
- Be edited according to the Model approved by SMC (Template), which will be communicated to the authors after the eventual acceptance by the Referee Board.
- In case of reviewers' comments, demonstrate the adoption of the suggested revisions.

#### **IMPORTANT DEADLINE DATES FOR ISSUE N 15:**

<b>Authors' submission of abstract</b>	<i>December the 16th, 2021</i>
Editorial Board' acceptance of abstract	<i>December the 22nd 2021</i>
<b>Authors' submission of full paper</b>	<i>January the 22nd, 2022</i>
Notification of acceptance (after the "double peer blind" review process)	<i>April the 22nd, 2022</i>
Camera ready submission	<i>May the 16th, 2022</i>
Registration payment	<i>May the 16th, 2022</i>
Magazine previewed Publication	<i>June, 2022</i>

#### **IMPORTANT DEADLINE DATES FOR ISSUE N 16:**

<b>Authors' submission of abstract</b>	<i>February the 15th, 2022</i>
Editorial Board' acceptance of abstract	<i>February the 21th, 2022</i>
<b>Authors' submission of full paper</b>	<i>March the 23rd, 2022</i>
Notification of acceptance (after the "double peer blind" review process)	<i>June the 21st, 2022</i>
Camera ready submission	<i>July the 22nd, 2022</i>
Registration payment	<i>July the 22nd, 2022</i>
Magazine previewed Publication	<i>September, 2022</i>



### **SMC solidarity**

From issue n. 15, SMC assigns an editorial space to the publication of papers involving the issues of **documented settlement discomfort** within anthropized contexts of the Mediterranean area.

The purpose of this venture is to bring to scientific-community's and scholars' attention the most critical territorial realms from a social, economic and housing point of view, both within urbanized and rural framework.

Among the received reports (in the shape of a simplified and clear format), the editorial committee will identify the one to be published for each regular issue of the journal.

The text should be written in the mother tongue (of the represented place) and in English.

The structure of the report should respect the following requirements:

**Title** [maximum 80 characters (space included)]

*Abstract* [maximum 500 characters (space included)]

*Geopolitical context and settlement conditions data* [maximum 1000 characters (space included)]

*Hazard factors* [maximum 1000 characters (space included)]

*Cause* [maximum 1000 characters (space included)]

*Support actions taken or to be undertaken* [maximum 1000 characters (space included)]

Both the abstracts and the full papers, in the English version and in the mother-tongue one, reviewed according to the suggestions derived by the referee procedure, should be submitted and sent in the two formats "Word" and "PDF" to one of the following addresses:

[smc.association@mail.com](mailto:smc.association@mail.com)

*or:*

[smcmagazine@sustainablemediterraneanconstruction.eu](mailto:smcmagazine@sustainablemediterraneanconstruction.eu)

Please contact us for any information at:

[smc.association@mail.com](mailto:smc.association@mail.com)

*or:*

[smcmagazine@sustainablemediterraneanconstruction.eu](mailto:smcmagazine@sustainablemediterraneanconstruction.eu)

This "Call" is also published in the web-site of the Magazine:

[www/sustainablemediterraneanconstruction.eu](http://www/sustainablemediterraneanconstruction.eu)