

CALL n. 7 for the Magazine SMC

(n. 1/2018)

Sustainable Mediterranean Construction. Land Culture, Research and Technology

Activities of the Association and Magazine's goals

SMC is the magazine that gives voice to studies and researches conducted by the **Sustainable Mediterranean Construction Association** with the intent of contributing to the scientific and cultural debate on the environment and built areas in the Mediterranean basin with a view to expanding and disseminating knowledge of a cultural heritage that over the centuries has been the cradle of civilizations. Ease in communications and transportation, different cultures and ethnicities, different environmental conditions and local resources have enriched a large cultural luggage that quickly spread over the centuries by taking everywhere different features.

The Association is aimed at promoting and disseminating studies and projects to control the transformations of the territory within the Mediterranean basin as well as to promote the dissemination of research results by means of scientific activity.

The Association brings together different expertise in the various fields of engineering, architecture and geology that converge in the interest of pursuing sustainable choices in the development and recovery policies of the Mediterranean environmental heritage.

The title of the magazine, *Sustainable Mediterranean Construction. Land Culture, Research and Technology*, came from the will of a number of researchers who have been carrying on studious activities for years in the sectors of land construction and re-qualification of the natural and anthropic environment. Therefore the Magazine wishes to be a toll for a scientific depth of sustainability for development, thus acquiring an interdisciplinary and multidisciplinary nature, besides the transcalarity of the various subjects. Italian as well as foreigner studious experts, through the SMC's pages, will promote and increase the international debate around the specific subjects of the Mediterranean habitat.

The contribution of any eventual interested author will be both by means of invitation and offering papers in the shape of essays, communications, interviews and critique examination of books, published both in the author's language and in English, and subjected to referee action by a specific Referee Commission chosen among a Panel of Italian and International experts.

The aim will hence be that of updating the various approaches and discovering the possible common ground on which the various expertise can in fact dialogue and interact, so as to provide more sensitive language and more careful techniques of construction, which will reduce the disadvantages of a deep footprint and serious impacts to both earth and man life.

Number SEVEN

The first six issues of the magazine, from 2014 till 2017, have been centered on the influence that the elements of the Cosmos play on human construction, mainly in the Mediterranean region. Each issue in fact includes a "Focus"; previous focuses were: Earth, Water, Air, Fire, and Light, and at the end on a peculiar interpretation of them, i.e. the "greenergy".

The Magazine complies all the requirements needed for being recognized as a Scientific Journal, and for being indexed in the database of Scopus and WOS. In January 2017 a request for inclusion in the lists of scientific journals recognized by ANVUR has been submitting and is waiting for the response .

In the first issue of 2018, the number 7, by consolidating the tradition of recognising the harmony between built landscape and natural environment, any paper will be hosted within the section on sustainable constructions in the Mediterranean, as general and usual subject, while the main Focus - centered on the subject of: "**Sound, Noise and Vibration**", will be declined according to the following sub-topics:

1. *Sound and Architecture*
2. *Noise and silence in construction*
3. *Acoustic performance of Materials*
4. *Music space and man*
5. *Noise and the City*
6. *Building Noise Indoor*
7. *Noise and structures*
8. *Vibration and materials*
9. *Noise and energy*
10. *Water and vibration*
11. *Sound and ventilation*
12. *Noise pollution*
13. *Geology and vibration*
14. *Historical buildings and noise*
15. *Noise and vegetation*
16. *Land planning and noise*
17. *The Theater Architecture*
18. *Vibration and buildings*

Magazine main questions, Construction technology, Material science, Survey and representation, Construction procedures and security, Urban planning, Land transformation and perception, History of architecture, Hydraulics, Geological impacts, Architectural and Engineering design, Energy saving, Structural and Technical physics, Industrial design and Legal studies are all connected with the sustainable construction in the Mediterranean region.

All submitted papers will be assessed by the Editors Board, by the Steering Committee and the Scientific Committee and "double peer blindly" reviewed by an international panel of experts in the specific sectors. (For more information please contact us: smc.association@mail.com or cittam@unina.it).

The magazine will provide cultural exchange and information between researchers, professionals, scientists, engineers as far as the achievement in the field of their actions and studies are concerned.

Joined with the acceptance of the paper, the specific template, according to which the final version of the paper should be edited, will be communicated to authors.

DEADLINE for submission of abstracts: *January the 31st, 2018.*

EXTENDED DEADLINE for submission of abstracts: *February the 16th, 2018.*

DEADLINE for submission of Full Papers: *March the 2nd, 2018.*

EXTENDED DEADLINE for submission of Full Papers: *March the 23rd, 2018.*

All the submitted papers must meet these requirements:

- should have the length up to 5 pages (and 20 000 characters space included) including the appendix and references (an extra cost for each additional page is previewed: 30 euros)
- should be written in both languages: English and the authors' language.
- should contain the following information: Title: max 80 characters (spaces included); Sub-title (optional): max 40 ch.; Author/s: Name, Family name, Affiliation, address, e-mail; Disciplinary or Cultural reference; Maximum length of paper: 20.000 ch in the author's language and 20.000 in English; Pages: maximum 5 at 80 € (Any additional page, extra cost of 30 €)
- in the final version, should use the template for printing, communicated to the authors after the acceptance by the Review Board.

Important deadline dates:

Authors' submission of abstracts	<i>January the 31st , 2018.</i>
EXTENDED DEADLINE for Authors' submission of abstracts	<i>February the 16th, 2018</i>
Editorial Board' acceptance of abstracts	<i>February the 5th, 2018.</i>
EXTENDED DEADLINE for Editorial Board' acceptance of abstracts	<i>February the 22nd, 2018</i>
Authors' registration and submission of full paper	<i>March the 2nd, 2018</i>
EXTENDED DEADLINE for Authors' registration and submission of full paper	<i>March the 23rd, 2018</i>
Notification of acceptance (after the "double peer blind" review process)	<i>April the 27th, 2018</i>
EXTENDED DEADLINE for Notification of acceptance (after the "double peer blind" review process)	<i>May the 17th, 2018</i>
Camera ready submission	<i>May the 8th, 2018</i>
EXTENDED DEADLINE for Camera ready submission	<i>May the 28th, 2018</i>
Registration payment	<i>May the 8th, 2018</i>
EXTENDED DEADLINE for Registration payment	<i>May the 28th, 2018</i>
Magazine previewed Publication	<i>July 2018</i>

The paper should be submitted to the following address, in both the formats "Word" and "Pdf":
smc.association@mail.com

Please contact us for any information at: smc.association@mail.com or cittam@unina.it

This "Call" is also published in the web-site of the Magazine:

www.sustainablemediterraneanconstruction.eu